

# **Attachment C**

**Schedule of Submissions and Responses  
Relating to the Draft Haymarket and  
Chinatown Public Domain Plan**

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
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**Haymarket and Chinatown Public Domain Plan – 2023 Update**  
**Summary of Written Submissions Received During Public Exhibition Period**  
**22 August 2023 – 25 September 2023**

Over 350 pieces of feedback in total, including:

- 251 online surveys completed;
- 31 Comments pinned to the online interactive map;
- 3 pop-ups and community forum, with 76 comments received;
- 27 written submissions, including:
  - 4 submissions from Associations and Committees
  - 9 submission form businesses; and
  - 14 submissions from individuals;

This summary is organised into the following sections:

1. General support for or opposition to the Public Domain Plan
2. Response to Public Domain Projects (Section 4 of the Public Domain Plan)
3. Response to Precinct Context (Section 3 of the Public Domain Plan)
4. All email submissions

Note:

- ‘Numbers of times raised’ includes counts across all formats including surveys, the interactive map, pop-ups, community forum and written submissions.
- All email submissions are summarised in section 4 to communicate Council’s response to the issues raised. They are also integrated into sections 1-3.

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
<b>1</b>	<b>GENERAL SUPPORT FOR OR OPPOSITION TO THE PUBLIC DOMAIN PLAN</b>			
<b>1.1</b>	<b>Support for the proposed Haymarket Public Domain Plan</b>			
1.11	18 individuals Haymarket Chamber of Commerce Soul of Chinatown Thai Town Business Thai Community Association Landowners Prince Centre Posei Pty Ltd (Developer) Lendlease / Darling Square Go Get Car Share Banna Group	<ul style="list-style-type: none"> <li>• The Chamber strongly supports the City's proposed investment in the precinct, which would also likely be a catalyst for further investments by the private sector.</li> <li>• We commend the City's work to revitalise Chinatown and appreciate the increased efforts of the council and staff to consult all parts of the community.</li> <li>• A wonderful opportunity to make these city areas more pedestrian-friendly, green, and accessible.</li> <li>• I would like to congratulate the City Council's work in developing the Haymarket &amp; Chinatown Draft Revitalisation Strategy and Public Domain Plan.</li> <li>• I appreciate the effort of all the people up on the platform to help Chinatown/Haymarket heal from its years of trauma during Light Rail construction and the pandemic, and to make the area work better.</li> <li>• We love the area and would love to see some of these changes out into place!!</li> <li>• Really happy to see investment in Chinatown.</li> <li>• I could not thank you enough for making hardcopy Thai surveys and brochures available. They considerably ignite a talk of Thai town.</li> </ul>	Noted.	

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1.2	Opposition to the proposed Haymarket Public Domain Plan			
1.21	1 individual	<ul style="list-style-type: none"> <li>• Too much construction disruption and recent changes have made the areas less accessible for people who need to be dropped off by car.</li> </ul>	<p>Projects will work to minimise disruption.</p> <p>Access and transport will be a key focus for all public domain projects as they progress.</p>	

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
<b>2</b>	<b>RESPONSE TO PROJECT OPPORTUNITES</b>			
<b>2.1</b>	<b>Dixon Street</b>			
2.11	45	Prioritise an upgrade of Dixon Street	Concept design for Dixon Street upgrade is underway. Construction is due to start mid-2024.	Update to Dixon Street (pages 68-71) to reflect latest concept design.
2.12	8 individuals  Haymarket Chamber of Commerce  Posei Pty Ltd  Landowner Dixon Street	Trees <ul style="list-style-type: none"> <li>• Improve tree management by removing all the existing trees and replacing them with more appropriate trees or remove some trees (5 comments).</li> <li>• The trees create too much shade and more access to sunlight is needed. They have a “Yin” effect by blocking energy and sunlight (4 comments).</li> <li>• Trees cause maintenance issues with the building, including roots cracking pipes and debris on rooves.</li> <li>• The plan to disrupt the lovely tree cover is a bad idea and will reduce the inside/outside feeling of the street.</li> </ul>	It is noted that there is a mix of views on whether the trees should be removed or retained, and general support for improved tree management. Consultation with stakeholders is ongoing.	Concept design for Dixon Street is ongoing and City Officers will continue to consult with stakeholders as they progress designs.
2.13	8 individuals	Lighting <ul style="list-style-type: none"> <li>• Area is too dark and needs lighting (3 comments)</li> <li>• Nice to have the lanterns at Goulburn St as a nod to the 'symbolism' of Chinatown while still have the modern interpretation (2 comments).</li> <li>• Support creative lighting proposal.</li> <li>• Do not like the creative lighting proposal.</li> </ul>	The need for new creative lighting, a mix of opinions on the current lighting scheme, support for red lanterns, and desire for more lighting beyond the study area is noted and will be considered during design development.	

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
		<ul style="list-style-type: none"> <li>Pragmatic concern around lighting maintenance</li> <li>More lighting to promote connection between Dixon Street and Market City.</li> </ul>		
2.14	1 individual Haymarket Chamber of Commerce Soul of Chinatown Banna Group	<b>Gates</b> <ul style="list-style-type: none"> <li>Support heritage listing of the Gates (2 comments).</li> <li>The lighting of the Gates is welcome.</li> <li>Lions and Chinatown Gates need painting.</li> </ul>	Noted. The Chinatown Ceremonial Gates will be restored alongside Dixon Street improvements.	New pages on the Chinatown Ceremonial Gates have been added (pages 30-31) to recognise their importance in the history and tradition of Chinatown.
2.15	3 individuals	<b>Seating</b> <ul style="list-style-type: none"> <li>Support a seating upgrade. Need to make the street more inviting, colourful, joyful (2 comments)</li> <li>Don't replace the nice cool, flexible stone benches on which one or multiple people can sit on.</li> </ul>	The need for flexible and attractive seating options is noted.	
2.16	3 individuals	<b>Paving</b> <ul style="list-style-type: none"> <li>Don't support full re-paving due to construction disruption (2 comments).</li> <li>Support paving inserts with heritage interpretation.</li> </ul>	The Dixon Street draft concept plans propose paving inserts to guide movement through the street, and retention of the majority of the existing paving.	
2.17	3 individuals	<b>Storytelling</b> <ul style="list-style-type: none"> <li>Suggest that the paving inserts have actual Chinese characters embedded to celebrate heritage.</li> <li>Keep the heritage architecture shop fronts, original awnings, roof elements and standing dog statues as point of history and for Chinatown's unique character.</li> </ul>	<p>The Dixon Street draft concept plans propose retention of awnings and restoration of the Chinatown Ceremonial Gates, including upgrading the lions from concrete to granite as per the original architect's intent.</p> <p>Five blessings, inspired by the dual names of local streets, are proposed to be embedded</p>	

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			in new public furniture.	
2.18	1 individual Soul of Chinatown	Access and Connectivity <ul style="list-style-type: none"> <li>There is a need for a more visible crossing from Paddy's Market to Dixon St, to warn pedestrians of the oncoming light rail and vehicles on Hay St.</li> <li>Concern with trees/furniture blocking loading/vehicular access</li> </ul>	Loading and vehicular access will be retained.	
2.19	Soul of Chinatown	Dixon Street North <ul style="list-style-type: none"> <li>There is no consideration of Dixon St North - there needs to be coordination with Placemaking and consultation with the community.</li> </ul>	The Dixon Street draft concept plans include Dixon Street north, which runs between Goulburn and Liverpool Streets, and is not owned by the City. The City will upgrade Dixon Street south and continue to support the NSW Government to review the need for improvements in the northern section.	
2.110	1 individual	No mention of significant heritage or development in the area and how public domain will impact/supplement: eg 82-84 Dixon St, Dixon House.	Noted and will be considered during design development.	
2.111	1 individual	Reduce the size of advertising display screens	Noted.	
2.112	1 individual	Maintenance and Cleansing <ul style="list-style-type: none"> <li>There is a sewerage smell outside the Covent Garden Hotel.</li> </ul>	Noted. Reviewed as part of next stage of design.	
<b>2.2</b>	<b>Belmore Park</b>			
2.21	42	Prioritise an upgrade of Belmore Park	Noted.	
2.22	12 individuals	Suggestions for facilities and amenities <ul style="list-style-type: none"> <li>Expand the Dixon Street markets to Campbell Street and Belmore Park (3 comments).</li> <li>Create spaces for cultural events for local</li> </ul>	Noted.	Update to Belmore Park (pages 56-57) to reflect community suggestions for facilities and amenities.

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
		<p>communities such as Thai, Chinese, Korean and Vietnamese.</p> <ul style="list-style-type: none"> <li>• Conserve and repair the pergola.</li> <li>• Install bird baths to accommodate the large bird populations.</li> <li>• Kids and adults play and incidental exercise facilities.</li> <li>• More seating and furniture in different arrangements for groups to eat and socialise.</li> <li>• Make it comfortable to have a picnic in.</li> <li>• Health and wellness events, yoga in the park, community events which foster social connection.</li> <li>• Book exchange facility</li> <li>• Message board or digital screen to create an information hub for the general public.</li> <li>• Events with public speakers on different topics.</li> <li>• Moonlight cinema in the park.</li> <li>• Recreational facilities such as badminton courts and an outdoor aerobic area</li> </ul>		
2.23	8 individuals	<p>Safety</p> <ul style="list-style-type: none"> <li>• Provide more ambient lighting to improve safety.</li> <li>• A little cafe kiosk in the middle with furniture would make it more lively and safer.</li> <li>• Great idea to improve sightlines and entrances. I think this park suffers from a lack of "eyes on the street".</li> </ul>	Noted and will be considered during design development.	
2.24	7 individuals	Cycling	Noted and will be considered	



Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
		<ul style="list-style-type: none"> <li>• Provide a bicycle hire facility for families and tourists.</li> <li>• Formalise cycle routes through the park, separated from other uses.</li> <li>• Make better use of cyclists to activate the park.</li> </ul>	during design development.	
<b>2.3</b>	<b>Campbell Street &amp; Thai Town</b>			
2.31	36 individuals  Thai Town Business  Thai Community Association  Capitol Square	<p>Support for an upgrade of Campbell Street.</p> <ul style="list-style-type: none"> <li>• Improve pedestrian amenity in the street (13 comments).</li> <li>• Key stakeholders expressed support for an upgrade but emphasised that it needs to work from a traffic perspective (Thai Town Business, Thai Community Association, Capitol Square).</li> <li>• There were mixed views on whether a shared zone is appropriate considering the many uses and high volumes of activity on the street.</li> </ul>	<p>Noted.</p> <p>City Officers will continue to consult with the community as they progress feasibility testing and design development for Campbell Street design.</p>	Update to Campbell Street (72-77) to change shared zone to high-quality slow street.
2.32	1 individual	<p>Opposition for an upgrade of Campbell Street</p> <ul style="list-style-type: none"> <li>• Concern about any reduction in vehicular space as there is already too much conflict</li> </ul>	Noted. Consultation will be ongoing as project progresses through design development.	Update to Campbell Street (pages 72-77) to reflect key issues.
2.33	21 individuals  Thai Town Business  Thai Community Association  Capitol Square	<p>Loading, Parking and Kerbside Activity</p> <ul style="list-style-type: none"> <li>• Drop-off and pick-up, including for mobility access, ubers and taxis is very important (7 comments).</li> <li>• Retain loading zones in front of shops from 6am-6pm weekdays and before midday on Saturdays.</li> <li>• Remove the cement blocks and make more accessible drop off space.</li> </ul>	An approach to sharing the street will be the focus of the next stage of design investigations for Campbell Street.	Update to Campbell Street (pages 72-77) to reflect key issues.

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
		<ul style="list-style-type: none"> <li>Upgrade the Goulburn Street car park – cleaner, better lighting, larger lifts. Reduce charges for evening and weekend.</li> </ul>		
2.34	8 individuals  Thai Town Business  Thai Community Association  Capitol Square	Access and Transport <ul style="list-style-type: none"> <li>The street has many uses including cars, trucks, pedestrians, delivery bikes, theatre-goers, drop-off and pick-up traffic, three-point turns, parking lot entry and exit, and outdoor eating.</li> <li>There is existing vehicular conflict, particularly at the end of the street where 3-point turns occur at the car park entrance. Coaches sometimes reverse out. Truck 3-point turns often go onto the footpath.</li> <li>Do not support a dedicated cycling lane, there are too many uses already.</li> <li>Improve cycling connections from Belmore Park to Campbell Street.</li> <li>Make cycling connections from Campbell Street to George Street clearer.</li> <li>It is important to maintain access to the Capitol Square car park 24/7 as it services several buildings.</li> <li>There is a tidal flow to the traffic with high-volume entry at 6-7pm and exit at 10pm on Wed-Sat nights. This also occurs during the Wed, Sat and Sun lunchtime matinees and is quite chaotic.</li> <li>Changes to the signalling of the intersection at Pitt and Campbell Street would help to alleviate congestion and manage tidal flow.</li> <li>Deliveries to buildings on George Street come in</li> </ul>	<p>It is noted that Campbell Street is busy with many varied uses, day and night. An approach to sharing the street will be the focus of the next stage of design investigations for Campbell Street.</p> <p>The City's <i>2023 Bike Network Map</i> identifies a regional cycling connection along Campbell Street. The Public Domain Plan proposes a shared road environment which includes cyclists, rather than a dedicated cycle lane.</p> <p>Consultation with Transport for NSW will be ongoing as feasibility testing and design progresses.</p>	Update to Campbell Street (72-77) to reflect feedback on how the street functions, the importance of mobility access, and shared zone changed to high-quality slow street.

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
		through Campbell Street.		
2.35	7 individuals  Thai Town Business  Thai Community Association  Soul of Chinatown	Storytelling, Public Art and Cultural Expression <ul style="list-style-type: none"> <li>• Support creation of a landmark such as Thai Gates or Thai-style public artwork and Thai cultural expression that makes Campbell Street a must-visit destination.</li> <li>• Make Thai Town signage more visible.</li> <li>• Acknowledge the Chinese history of Campbell Street and the important families and businesses that occupied buildings on the street.</li> <li>• Consider a theatre theme in response to the history of travelling performance and today's Capitol Theatre.</li> </ul>	General support is noted for Thai-style public art and creative lighting, as proposed in the Public Domain Plan. Stakeholder feedback will be sought on these elements as design progresses.  A response to the cultural history of Campbell Street, including its significance to the Chinese community and history of theatre and performance, will be included in the brief for future design.	Update to Campbell Street (pages 72-77) to reflect key issues.
2.36	4 individuals  Thai Town Business  Thai Community Association	Events and Activations <ul style="list-style-type: none"> <li>• Close Campbell Street after 6pm and create a Thai Town Night market here and at Belmore Park.</li> <li>• Include more Thai street performances like the Long Drum Procession and traditional Thai costume parade on the weekends.</li> <li>• Create an information kiosk on Campbell Street.</li> </ul>	The Public Domain Plan proposes changes which will support night-time activation and outdoor dining in Thai Town. A community desire for night markets is noted for consideration in next stage of design investigations.  The potential for timed closure of Campbell Street will be considered in the next stage of design investigations. Any closure of the street must address access to the Capitol Square carpark, which services multiple businesses and hotels in the area.	Update to Events and Cultural Celebrations (page 47) to reflect a community desire for an expanded market offering.

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
2.37	1 individual  Thai Town Business  Thai Community Association	Laneways <ul style="list-style-type: none"> <li>• Create more public art such as murals and creative lighting in Thai Town laneways including Cunningham Street, Parker Street and Parker Lane.</li> <li>• Improve the pedestrian connection between Cunningham Lane and Campbell Street.</li> </ul>	Noted. Ideas for laneways have been expanded on.  The connection is privately owned. The City will work with the landowner during the next stage of design investigations to identify opportunities to improve connections.	New spread on laneways opportunities (page 114-115) including Cunningham St, Thomas Lane, Parker St and Parker Ln and Valentine St.
2.38	Thai Town Business, Thai Community Association	Safety <ul style="list-style-type: none"> <li>• We want to see more police patrol at night to keep the area safe (Thai Town)</li> </ul>	Through the State Govt's Safer Cities program, the City is currently trialling through co-design different possible solutions to make Belmore Park feel safer. These findings can be integrated into the project scope for the future upgrade of Belmore Park.	
<b>2.4</b>	<b>Sussex Street</b>			
2.41	35	Support for the proposal <ul style="list-style-type: none"> <li>• Support single lane, cycling and more pedestrian amenity. This part of Sussex should be for local and service traffic only.</li> </ul>	Noted.	
2.42	15	Opposition to the proposal <ul style="list-style-type: none"> <li>• Do not support any reduction in loading, parking, or drop-off zones.</li> <li>• Need two lanes so traffic can continue to flow when there are deliveries, armoured trucks stopped or breakdowns.</li> <li>• Street trees, bike lanes, or outdoor dining spaces will not revitalise Sussex Street.</li> </ul>	The following issues are noted and will be a consideration for public domain projects as they progress through design development: <ul style="list-style-type: none"> <li>• Sussex Street plays an important role in precinct servicing.</li> <li>• Early engagement with</li> </ul>	Update to <i>Sussex Street</i> (pages 94, 98) to emphasise the importance loading and drop-off function.

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		<ul style="list-style-type: none"> <li>Too much construction disruption.</li> </ul>	stakeholders is important for the success of the project.	
2.43	15 individuals	<p>Support for a dedicated cycling lane</p> <ul style="list-style-type: none"> <li>Please make sure this revitalisation includes plenty of cycling lanes! It is simply imperative from a sustainability and liveability perspective.</li> <li>Concern that on-road cycle route will require additional traffic calming measures to help cyclists to feel safe and comfortable.</li> </ul>	Noted.	
2.44	8 individuals  Soul of Chinatown	<p>Opposition to a dedicated cycling lane</p> <ul style="list-style-type: none"> <li>Do not support cycleways because they remain empty most times of the day.</li> <li>Do not support a dedicated bike lane because of impacts to drop-off and parking zones.</li> <li>Would rather see widened footpaths</li> </ul>	The access approach is guided by the City's draft Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.	
2.45	4 individuals	<p>Parking and loading</p> <ul style="list-style-type: none"> <li>More drop-off zones are required to support intergenerational access, visit by elderly Chinese who have memories of the area.</li> <li>More loading zones to support local businesses</li> <li>Bus zones are important as population ages and tourism grows.</li> </ul>	Noted and will be considered during design development.	Update to <i>Sussex Street</i> (pages 94, 98) to emphasise the importance loading and drop-off function.
2.46	1 individual	Prefer a cycleway to be on the western side of the street	Noted and will be considered during design development.	
<b>2.5</b>	<b>Hay Street West</b>			
2.51	18	Support for improved pedestrian amenity	Noted and will be considered	Update to Hay Street West (pages 88, 90) to include

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		<ul style="list-style-type: none"> <li>Provide more seating between trees and shaded areas</li> <li>It's a huge expanse of paving and gets quite hot in summer.</li> </ul>	during design development.	importance of trees and greening.
2.52	4	Events and Activations <ul style="list-style-type: none"> <li>a great open social space for pop-up shows and stalls</li> </ul>	Noted.	
2.53	1	Do not support moving the Chinatown Markets to Hay Street West, keep them in the heart of Chinatown.	Noted.	
2.54	1	Prefer to see investment in other areas of Chinatown like Thomas Street.	Noted.	
2.55	1	Revitalise Paddy's market. We could have a wonderful market like Queen Victoria or Adelaide markets. Paddy's is currently so uninspiring and not seen from the street.	Noted.	
<b>2.6</b>	<b>Quay Street</b>			
2.61	16	Support for an upgrade of Quay Street	Noted.	
2.62	1	Remove no standing area at NE corner of Quay Street and Ultimo Road.	Noted and will be considered during design development.	
<b>2.7</b>	<b>Harbour Street</b>			
2.71	10	Support for an upgrade of Harbour Street	Noted.	
2.72	2 individuals, Soul of Chinatown Banna Group	Several respondents supported the creation of a new gateway, archway, or public artwork at the intersection of Harbour Street and Little Hay Street to welcome people into the core Chinatown area.	Support for Harbour Street Public Art and Design Features (pages 86-87) is noted.	
2.73	2	Parking and loading <ul style="list-style-type: none"> <li>It's important that there is safe and easy access</li> </ul>	Noted for future design. A Traffic Management Plan will	Update to Harbour Street (80, 84) to reflect feedback on bus

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		<p>to the bus zone for hotel guests with luggage, children, and people with a disability.</p> <ul style="list-style-type: none"> <li>Many residents use the current No Parking for drop-off &amp; pick-up at the front of the apartment building entrances.</li> </ul>	be prepared at later stage of project.	drop-off and turning lanes.
2.74	1	Keep a dedicated straight through traffic lane and dedicated left-turn at the intersection with Goulburn Street.	Noted and will be considered during design development.	
<b>2.8</b>	<b>Ultimo Road</b>			
2.81	6	Support for an upgrade of Ultimo Road	Noted.	
2.82	1	Oppose the proposal for Ultimo Road as reducing the street to one lane will disrupt businesses	Noted. A Traffic Management Plan will be prepared for this project.	
<b>2.9</b>	<b>Other Streets, Lanes and Squares</b>			
2.91	2	Cunningham Lane should be transformed with art or lighting to promote Thai Town	Noted	New spread on laneways opportunities (pages 114-115).
2.92	1 individual Banna Group	Little Hay Street does not have enough active frontages and street life and needs to be addressed. Consider closure of Little Hay Street to improve activation.	Little Hay Street access is essential for servicing. Timed closures occur for events.	
2.93	Soul of Chinatown	<p>Connecting core Chinatown to southern Chinatown</p> <ul style="list-style-type: none"> <li>Market District is actually part of Chinatown.</li> <li>Thomas Street, at its northern end, needs an upgrade to better support events and markets.</li> <li>Strengthen the connection between south and north Chinatown across Hay Street at Thomas / Sussex and Dixon (from Market City).</li> <li>There is a need for a more visible crossing from Market City to Dixon Street, to warn pedestrians</li> </ul>	<p>The Plan has been updated to differentiate between core Chinatown and Chinatown.</p> <p>Thomas Street has been added to the Events and Cultural Celebrations page (47) of the public domain plan to reflect a community desire for markets and events. 3-phase power supply is currently being installed at the</p>	<p>Update to Core Chinatown &amp; Thai Town (page 28) to include the Market City area in Chinatown.</p> <p>Update to Events and Cultural Celebrations (page 47) to reflect a community desire for an expanded market offering.</p>

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		of the oncoming light rail and vehicles on Hay St.	<p>intersection of Thomas Street and Ultimo Road, and Dixon and Hay Streets to support events and markets.</p> <p>A pedestrian crossing over the light rail on Hay Street has been recently decommissioned by Transport for NSW.</p>	
2.94	1	Omnibus Lane could be a quietway or other street type that priorities cycling and walking.	Out of study area. Noted for future Public Domain Plans.	



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<b>3</b>	<b>RESPONSE TO PRECINCT CONTEXT</b>			
<b>3.1</b>	<b>Creative Lighting and Public Art</b>			
3.11	315 surveys 32 emails Soul of Chinatown	Support for more art and creative lighting <ul style="list-style-type: none"> <li>• More public art and creative lighting installations are welcome.</li> <li>• Chinatown should be a place where there's lots of artwork throughout the precinct for a strong sense of identity.</li> <li>• More public art like 'In Between Two Worlds'</li> <li>• We need more art for the instagram generation.</li> <li>• Introduce Chinatown-specific fixtures and decorations around the precinct.</li> <li>• Include Chinatown as a special character area with its own lighting plan.</li> </ul>	Strong support for creative lighting and public art is noted.  Creative Lighting Master Plan will address features that create a unique identity for Chinatown and celebrate its special character.	
3.12	1	Supporting local Asian artists in the Chinatown area is vital. I would like to see more opportunities for them.	Planning is underway for new Grants programs.	
3.13	1	Public art on Thomas Street doesn't attract users or any social moment in that space.	Programming for this space is underway, including: <ul style="list-style-type: none"> <li>• Installation of living colour displays;</li> <li>• Outdoor dining provisions to support local business;</li> <li>• Lunar New Year installations.</li> </ul>	Nil.

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3.14	1	Error with map pg 52: public art 3 & 4 have been swapped.	Error to be corrected	Update Page 54 - typo corrected.
3.15	1	Artwork 'Between Two Worlds' might benefit from a colour adjustment or removal	The artwork 'In Between Two Worlds' by Jason Wing was developed with stakeholder engagement and review by the City's Public Art Advisory Panel. The figures are spirits and are intentionally represented in blue to symbolise the other world. The artwork is very popular. Two respondents suggested we need more art like 'In Between Two Worlds' in Chinatown.	
<b>3.2</b>	<b>Pedestrian space and amenity</b>			
3.21	215 surveys 4 emails	More pedestrian space and amenity such as social seating and outdoor dining <ul style="list-style-type: none"> <li>• Seating.</li> <li>• More public bins.</li> <li>• More public water fountains.</li> </ul>	Improvement to public amenities will be a consideration for public domain projects as they progress through design development.	
<b>3.3</b>	<b>Trees and Greening</b>			
3.31	172 surveys 6 emails	Increase trees and greening. <ul style="list-style-type: none"> <li>• Absolutely crucial for creating public places that people want to spend time.</li> <li>• More trees – they are very under-represented in Chinatown.</li> <li>• More green shady trees to alleviate heat</li> </ul>	Noted. The Public Domain Plan identifies opportunities to provide increase tree canopy and greening.	

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		(environmentally friendly).		
3.32	1 email	<p>Balance trees with other street uses.</p> <ul style="list-style-type: none"> <li>Trees should be strategically placed to provide shade and reduce urban heat island, but not for cultural or aesthetic reasons.</li> </ul>	The need to balance street amenity with functionality is noted and will be a consideration for public domain projects as they progress through design development.	
<b>3.4</b>	<b>Access, Transport, and Parking</b>			
3.41	91 surveys 11 emails Haymarket Chamber of Commerce Posei Pty Ltd (Developer) Chairman of Prince Centre	<p>Parking, loading, drop-off, and pick-up</p> <ul style="list-style-type: none"> <li>More passenger drop-off and pick-up zones and/or affordable and convenient parking is required to make the precinct more accessible to the disabled, elderly and those with young families.</li> <li>Loading zones are important to support small businesses, including deliveries and uber pick-ups</li> <li>Allow general parking in loading zones after 3 pm weekdays.</li> <li>Increase car share parking spaces.</li> <li>Make night parking affordable again.</li> <li>Need bus loading for tourist buses.</li> </ul>	<p>The access approach is guided by the City's draft Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.</p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development.</p> <p>The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct, including the potential for consolidated loading facilities.</p>	<p>Update to Campbell Street (72-77) to reflect feedback on how the street functions, the importance of mobility access, and shared zone changed to high-quality slow street.</p> <p>Update to Harbour Street (80, 84) to reflect feedback on bus drop-off and turning lanes.</p> <p>Update to Sussex Street (94, 98) to emphasise the importance loading and drop-off function.</p>
3.42	87 surveys 23 individuals (email+map)	<p>Improvements to walking, cycling, and public transport</p> <ul style="list-style-type: none"> <li>Improved cycling connections (72 surveys)</li> </ul>	Noted. The Public Domain Plan proposes many improvements to walking and	

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
	Posei Pty Ltd (Developer) Landowners of Prince Centre Go Get Car Share	<ul style="list-style-type: none"> <li>• More pedestrian areas and prioritising walking and cycling (16 comments).</li> <li>• Getting cyclists off the footpaths and making it safe for pedestrians (3 comments).</li> <li>• The long-term benefits of the light rail are now starting to outweigh the initial pains and costs suffered by business operators.</li> <li>• Cycle lanes should be limited to the periphery of Chinatown to promote pedestrian flow.</li> <li>• Ensure cycle lanes have clear connections to the rest of the cycle network.</li> <li>• Provide safe and secure parking for cargo bikes.</li> <li>• Make bus stops on Pitt Street easier to access.</li> <li>• Ensure spaces are inclusive and accessible to people of all ages and abilities.</li> </ul>	cycling amenity.	
3.43	2 Banna Property Group	<p>Wayfinding and Signage</p> <ul style="list-style-type: none"> <li>• QR codes along the street to inform people and/or visitors about special events, rules and regulations, transport, and how to get help.</li> <li>• Announcements on the light rail to invite people to the events in Chinatown.</li> <li>• Improve signage to Chinatown from other precincts (ie. wayfinding from ICC).</li> </ul>	Noted. Further opportunities will be investigated to improve signage and wayfinding.	
3.44	Posei Pty Ltd (Developer) Soul of Chinatown	<p>Getting around by car</p> <ul style="list-style-type: none"> <li>• People who need to drive or be driven are deterred from going to Chinatown by the convoluted routes into and around Chinatown.</li> </ul>	All locations and carparks remain accessible however routes may be different. Vehicles accessing the precinct should plan their trip	

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
		<ul style="list-style-type: none"> <li>• Previous pedestrianisations at Darling Square and George Street have cut off Chinatown.</li> </ul>	to adjust to new access routes.	
3.45	2 individuals	Compliance <ul style="list-style-type: none"> <li>• More rangers to enforce parking restrictions, deter incorrect use of mobility parking spaces, and ensure cyclists don't ride on the footpath.</li> </ul>	Noted.	
<b>3.5</b>	<b>Events, Activations and Amenities</b>			
3.51	165 surveys 7 emails	More cultural celebrations and events. <ul style="list-style-type: none"> <li>• Inclusive, authentic, free.</li> <li>• Extend to areas beyond Dixon and Sussex Streets.</li> <li>• Activate spaces through road closures.</li> </ul>	Noted.	Update to Events and Cultural Celebrations (page 47) for more event infrastructure in the public domain.
3.52	11 surveys 5 emails	More markets and street food. <ul style="list-style-type: none"> <li>• Make the Friday markets a more frequent event and/or expand them into other Haymarket areas.</li> </ul>	Noted.	Update to Events and Cultural Celebrations (page 47) to reflect a community desire for an expanded market offering.
3.53	7 emails	More everyday activation. <ul style="list-style-type: none"> <li>• Activate spaces through outdoor dining.</li> <li>• Live music in the city, every night, cheap and affordable or free.</li> <li>• Chinatown is a place you could go late to eat.</li> <li>• Ease restrictions on drinking culture, extend trading hours with on street dining and drinking allowed.</li> <li>• More history tours.</li> </ul>	The public domain plan identifies opportunities to support outdoor dining.  Activities that occur in private buildings are outside the scope of the Plan.	

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
3.54	1 email	Support community groups. <ul style="list-style-type: none"> <li>Community groups are doing wonderful things but just need help and assistance.</li> </ul>	Planning is underway for new Grants programs.	
3.55	1 email	More support for the homeless population	Noted.	
<b>3.6</b>	<b>Cultural Heritage, Character, and Storytelling</b>			
3.61	269 surveys 2 emails	Support and suggestions for contemporary cultural expression and heritage interpretation <ul style="list-style-type: none"> <li>New public art (120 surveys)</li> <li>More freedom and cultural expression in the building signage and lighting (137 surveys)</li> <li>Innovative public art, lighting, etc that reflect the history and cultural associations of Haymarket and welcome people to the area.</li> </ul>	General support for creative lighting and public art, as well as ideas for storytelling, will be a consideration for public domain projects as they progress through design development.  Building signage and lighting is addressed in the Haymarket and Chinatown Revitalisation Strategy. The need for coordination between public and private lighting is noted.	
3.62	176 surveys 10 emails Haymarket Chamber of Commerce	Support for more historical storytelling and importance of respecting and promoting the tradition of Chinatown: <ul style="list-style-type: none"> <li>Share Haymarket's history in the streets, for example walking tour or plaques (111 surveys).</li> <li>Maintain Chinese culture and its legacy within the area (authentically). Have the people who have businesses there now have a say.</li> <li>Chinatown is first and foremost a space for Chinese diaspora. For most of the 1900s Dixon Street was culturally Cantonese.</li> </ul>	The Revitalisation Strategy has been updated to include an action to investigate prioritising Chinatown within the City's Historical Plaques Program and Sydney Culture Walk Program.  The Dixon Street design team includes consultancies with specialist cultural knowledge. This approach has been well-received by the community and is a successful precedent for future public domain projects.	Update to Diverse Asian Village (page 26) to reflect a community desire for more historical storytelling and heritage interpretation.

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
		<ul style="list-style-type: none"> <li>• Tenement Museum in NY as a great example of telling the story.</li> <li>• It is important to understand the significance of colours to the Chinese.</li> </ul>	The importance of, and ideas for, historical storytelling is noted and will be a consideration for public domain projects as they progress through design development.	
3.63	4	<p>Authentic and Affordable</p> <ul style="list-style-type: none"> <li>• It is important to keep Chinatown affordable, not too corporate or gentrified and to support small and independent businesses.</li> <li>• Encourage residents into the City because it creates culture, character, and stability for businesses.</li> <li>• More food and beverage vendors and shops, lower prices, longer opening hours. That is the essence of Chinatown anywhere in the world.</li> </ul>	<p>The Public Domain Plan (pages 20-21) identifies “Authentic, affordable and local” as one of the six community themes.</p> <p>A number of these issues are beyond the scope of the Public Domain Plan, however upgrading the Haymarket public domain will provide more places that are accessible, free, and that welcome all users.</p>	
<b>3.7</b>	<b>Cultural and Community Infrastructure</b>			
3.71	22 surveys 2 emails Haymarket Chamber of Commerce Posei Pty Ltd (Developer)	<p>Support and suggestions for more cultural offerings</p> <ul style="list-style-type: none"> <li>• Make Chinatown more of a destination with cultural displays, music, and more night-time activity beyond bars, such as galleries, the new museum and the library ‘open late’ nights.</li> <li>• There is a symbiotic relationship between theatres and late-night eating districts. This used to occur with the Entertainment Centre but is missing now.</li> <li>• Establish at least one more art gallery to showcase traditional and contemporary artists</li> </ul>	<p>A number of these issues are outside the scope of the Public Domain Plan.</p> <p>The City supports the aspirations of the community, however options for the City to create new space are limited. A new action has been added to the Haymarket and Chinatown Revitalisation Strategy to explore opportunities to work with landowners through future</p>	

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
		<p>of Chinese and Asian backgrounds.</p> <ul style="list-style-type: none"> <li>The Museum of Chinese in Australia will be a welcome permanent addition to the area.</li> <li>More space for buskers with a lower threshold for permits.</li> </ul>	<p>planning proposals and development applications to deliver community and cultural space. There may also be opportunities for private landowners to repurpose vacant or underutilised space.</p>	
3.72	<p>17 surveys 11 emails Soul of Chinatown</p>	<p>Support and suggestions for a Chinatown Community Centre</p> <ul style="list-style-type: none"> <li>Establish a multi-purpose community centre for the Chinese people of all ages and background to meet, learn, share, do activities, promote Chinese culture and cultural exchange.</li> <li>Facilities could include classes and workshops about Chinese and other Asian languages, services like subsidised meals, services for the elderly, new migrants and students, traditional arts and crafts such calligraphy, embroidery, painting, cooking, music, mahjong classes, and creative production spaces.</li> <li>Encourage more of a local residential community 'village' and not reduce Chinatown to a 'Disneyland' experience.</li> <li>We need more non-commercial "third spaces".</li> <li>Support a public-private partnership to bring the Tea House at 82-84 Dixon Street back into community use</li> </ul>	<p>As above.</p>	
<b>3.8</b>	<b>Waste management and cleanliness</b>			
3.81	16 surveys	More street cleaning across the precinct.	City staff collect waste and	



Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
	3 emails		clean streets regularly. The team adapts its cleaning schedules to respond to concern areas, for example Kimber Lane where cleansing is carried out on a nightly basis.	
3.82	1	Maintain existing garden beds		
3.83	2	Improved garbage collection and provide a 3-6am window when garbage trucks can come up George Street.	<p>Access for waste vehicles and equipment is a challenge in Haymarket and will be a key consideration for public domain projects as they progress through design development.</p> <p>Efforts to improve street cleanliness could be furthered through more suitable equipment to support efficient cleansing and collection on constrained streets.</p> <p>The City is not responsible for commercial waste, which is managed and collected privately. A working group is set up to engage businesses in Haymarket, find ways to better manage bins, and investigate alternative solutions.</p>	
<b>3.9</b>	<b>Community Engagement</b>			

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
3.91	111 surveys 5 emails Haymarket Chamber of Commerce Posei Pty Ltd	<p>Ongoing community consultation is important:</p> <ul style="list-style-type: none"> <li>• An informal Haymarket Forum to bring together groups and champions on projects (91 surveys).</li> <li>• Local knowledge, feedback and participation are essential.</li> <li>• Ensure public art and lighting is culturally appropriate by consulting with local communities during design.</li> <li>• Council should engage heritage consultants, historians and cultural historians with expertise in Chinese Australian heritage and culture.</li> <li>• A number of the old timers in the community, especially Cantonese speakers who have limited English, do not fully understand what is being proposed, and feel that they do not have a voice.</li> </ul>	<p>A key action from the Revitalisation Strategy is to appoint a Haymarket Coordinator.</p> <p>Ongoing consultation will occur on public domain projects as they progress through design development.</p>	Update to Community Engagement (pages 16-17) to reflect exhibition outcomes.
<b>3.10</b>	<b>Safety</b>			
3.101	2	Improve safety for women and LGBTQ+ people, especially at night.	<p>Noted. Improving design and lighting of streets and spaces, as is proposed, typically results in a reduction in crime.</p> <p>Through the State Government's Safer Cities program, the City is currently trialling through co-design different possible solutions to make Belmore Park feel safer. These findings can be integrated into the project scope for the future upgrade of</p>	

Item	Number of times raised	Issue	Response	Public Domain Plan reference and changes
			<p>Belmore Park.</p> <p>Concerns about increased crime, in particular theft and break ins in Thai Town have been escalated to the police commander.</p> <p>The area is already well-covered by CCTV.</p>	
<b>3.11</b>	<b>Construction disruption</b>			
3.111	1 individual Haymarket Chamber of Commerce	Minimise construction disruption to existing businesses. Consider the cumulative impacts of light rail, covid-19 to business operations.	<p>The Strategy and Public Domain Plan aim to revitalise Haymarket.</p> <p>Individual projects will work to minimise disruptions.</p>	Update to Supporting Economic Activities (page 32) to include minimising construction disruption.

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
<b>4</b>	<b>All Email Submissions</b>	
4.1	<p><b>Soul of Chinatown</b></p> <ul style="list-style-type: none"> <li>Support for the City’s work to revitalise Chinatown including the draft Strategy, Plan and the proposed heritage listing of the Gates.</li> <li>The Council’s plans should include the establishment of a Chinatown Community Centre to share Chinese and Asian-Australian tradition, history, and culture. This could include classes and workshops on Chinese language, calligraphy, mahjong, arts, crafts and creative, as well as fostering community (support for elderly, new migrants, students, etc).</li> </ul> <p><u>Draft Revitalisation Strategy</u></p> <ul style="list-style-type: none"> <li>The strategy and the plan should incorporate more elements of history through placemaking. For example, plaques which tell significance of history of sites and buildings.</li> <li>Chinatown should be the focus of the Strategy.</li> <li>The ‘Market District’ is also part of Chinatown.</li> </ul> <p><u>Draft Public Domain Plan</u></p> <ul style="list-style-type: none"> <li>Previous pedestrianisations at Darling Square and George Street have cut off Chinatown, now need to correct former mistakes.</li> <li>Need to strengthen the connection between south and north Chinatown across Hay Street at Thomas / Sussex and Dixon (from Market City).</li> <li>There is a need for a more visible crossing from Paddy’s Market/Market City to Dixon Street, to warn pedestrians of the oncoming light rail and vehicles on Hay St.</li> <li>The pedestrianised space at Thomas Street could support markets and events.</li> </ul>	<p>Support noted.</p> <p><u>Revitalisation</u></p> <p>See row 2.4* for more on a community centre. While the City does not have any immediate options, a new action has been added to the Strategy (page 56) to ‘Explore opportunities for community and cultural space.’ This could be through development applications, planning proposals, or through working with landowners who have vacant or underutilised space in the precinct.</p> <p>See row 2.1* for more about incorporating more elements of history through placemaking. The City intends to focus on rollout in Haymarket and Chinatown with its Historical Green Plaques program.</p> <p>The Strategy action to ‘share Haymarket’s history in the public domain’ (page 68) has been updated to clarify the proposed approach of using the City’s existing Culture Walks and Historical Green Plaques programs to better share Haymarket and Chinatown’s history.</p> <p>Added to page 24* of the Strategy in reference to the ‘Core Chinatown Area’: “While Chinatown does not have an official boundary, most people would identify this area as its centre.”</p> <p>Added to page 27* of the Strategy in reference to the ‘Market District’ sub-precinct: “This area also forms part of Chinatown.”</p> <p>Added to page 27* of the Strategy in reference to the ‘Thai Town’ sub-precinct: “While this area has strong historical associations with the Chinese community...”</p> <p>* References relate to Schedule of submissions and responses to Revitalisation Strategy.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>• Introduce Chinatown-specific fixtures and lighting plan to support distinctive character.</li> <li>• Hay Street West – this should have been upgraded and paid for by the Darling Square development. Prioritise Chinatown.</li> <li>• Chinatown Markets must stay in Chinatown.</li> <li>• Dixon Street north – coordination with Placemaking and consultation with the community.</li> <li>• Public art on Campbell Street should also acknowledge Chinese contribution and history.</li> <li>• Support Harbour Street upgrade. Suggest new gates at either end of Little Hay Street.</li> <li>• Acknowledge relationship between heritage / development and public domain.</li> <li>• Sussex Street – drop off locations must be maintained. Do not support cycleways which are often empty; prefer wider footpaths.</li> </ul>	<p><u>Public Domain Plan</u></p> <p>Noted regarding the ‘Market District’ being part of Chinatown. The text and map (pg. 28) has been updated to differentiate between core Chinatown and Chinatown.</p> <p>All locations and carparks remain accessible however routes may be different. Vehicles accessing the precinct should plan their trip to adjust to new access routes.</p> <p>Thomas Street has been added to the Events and Cultural Celebrations page (page 47) to reflect a community desire for markets and events. 3-phase power supply is currently being installed at the intersection of Thomas Street and Ultimo Road, and Dixon and Hay Streets to support events and markets.</p> <p>A pedestrian crossing over the light rail on Hay Street has been recently decommissioned by Transport for NSW.</p> <p>The Creative Lighting Master Plan will address features that create a unique identity for Chinatown and celebrate its special character.</p> <p>The Chinatown Ceremonial Gates will be restored alongside Dixon Street improvements.</p> <p>The Dixon Street draft concept plans include Dixon Street north, which runs between Goulburn and Liverpool Streets, and is not owned by the City. The City will upgrade Dixon Street south and continue to support the NSW Government to review the need for improvements in the northern section.</p> <p>A response to the cultural history of Campbell Street, including its significance to the Chinese community and history of theatre and performance, will be included in the brief for future design.</p> <p>New gates on Little Hay Street - Support for Harbour Street Public Art and Design Features (pages 86-87) is noted.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
		Update to <i>Sussex Street</i> (pages 94, 98) to emphasise the importance loading and drop-off function. The cycle access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.
4.2	<p><b>Thai Town Business and the Thai Community Association</b></p> <ul style="list-style-type: none"> <li>• Want to retain the loading zone area on Campbell Street from 6am-6pm on weekdays and before midday on Saturdays.</li> <li>• Install the meter parking spots near to Thai town so restaurateurs can buy food from the grocers.</li> <li>• Upgrade the Goulburn Street car park – cleaner, better lighting, larger lifts. Reduce charges for evening and weekend.</li> <li>• A cycle lane on Campbell Street is not supported due to narrow width and number of vehicles making three-point turns. There is insufficient space already.</li> <li>• Curve the end of Campbell Street to make turning safer.</li> <li>• Recognise Thai town and celebrate Thai culture, through: <ul style="list-style-type: none"> <li>○ signage</li> <li>○ gates like in Chinatown.</li> <li>○ a Thai-style public artwork on George Street</li> <li>○ Cunningham Street, Parker Street and Parker Lane transformed into art laneways</li> <li>○ a Thai town night market on Campbell Street after 6 p.m. with</li> <li>○ outdoor dining and seating facility, pop-up food stalls and vendors</li> <li>○ Campbell Street closure after 6 P.M and on Sunday evenings to convert it into a walking Street, a late-night market and outdoor eating for restaurants</li> </ul> </li> </ul>	<p>Concerns about increased crime, in particular theft and break ins in Thai Town have been escalated to the police commander.</p> <p>Improving design and lighting of streets and spaces, as is proposed, typically results in a reduction in crime.</p> <p>Through the State Government's Safer Cities program, the City is currently co-designing temporary interventions with community that aim to increase perceptions of safety in Belmore Park, these will be trialled in early 2024. Findings from the co-design process can be integrated into the project scope for the future upgrade of Belmore Park.</p> <p>Concerns about increased crime, in particular theft and break ins in Thai Town have been escalated to the police commander.</p> <p>The area is already well-covered by CCTV.</p> <p><u>Revitalisation Strategy</u></p> <p>The Strategy action 'to upgrade Campbell Street' (page 60) has been reworded to be clearer about the City's intention to strengthen the identity of Thai Town and celebrate Thai culture through public domain improvements. This is then expanded upon in the Public Domain Plan.</p> <p>See row 2.10* about the markets.</p> <p>*References relate to Schedule of submissions and responses to Revitalisation Strategy.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>○ Thai street performances like the Long Drum Procession and traditional costume parade</li> <li>○ an information kiosk on Campbell Street</li> <li>● Improve Belmore Park as a space for cultural events for all communities in the area - such as Thai Town, Chinatown, Korea Town and Vietnamese Town.</li> <li>● More police patrol at night to keep the area safe.</li> <li>● Support converting Campbell Street into a shared zone with event infrastructure and a high-quality pedestrian environment.</li> </ul>	<p><u>Public Domain Plan</u></p> <p>It is noted that Campbell Street is busy with many varied uses, day and night. An approach to sharing the street will be the focus of the next stage of design investigations for Campbell Street. City Officers will continue to consult with the community as they progress feasibility testing and design development for Campbell Street design.</p> <p>The potential for timed closure of Campbell Street will be considered in the next stage of design investigations. Any closure of the street must address access to the Capitol Square carpark, which services multiple businesses and hotels in the area.</p> <p>The City's 2023 Bike Network Map identifies a regional cycling connection along Campbell Street. The Public Domain Plan proposes a shared road environment which includes cyclists, rather than a dedicated cycle lane. Consultation with Transport for NSW will be ongoing as feasibility testing and design progresses.</p> <p>General support is noted for Thai-style public art and creative lighting, as proposed in the Public Domain Plan. Stakeholder feedback will be sought on these elements as design progresses.</p> <p>A community desire for night markets is noted for consideration in next stage of design investigations. <i>Events and Cultural Celebrations</i> (page 47) has been updated to reflect a community desire for an expanded market offering.</p> <p>The feedback on Belmore Park is noted. Update to Belmore Park (pages 56-57) to reflect community suggestions for facilities and amenities.</p> <p>A new spread on laneways opportunities has been added to the public domain plan (pages 114-115) including Cunningham Street.</p>
4.3	<p><b>Haymarket Chamber of Commerce</b></p> <ul style="list-style-type: none"> <li>● The Chamber strongly supports the City's revitalisation strategy, the proposed domain improvements, and the</li> </ul>	<p>Support noted.</p> <p><u>Revitalisation Strategy</u></p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>proposal for the heritage listing of the gates. Proposals ought to be commenced as soon as possible.</p> <ul style="list-style-type: none"> <li>• The Chamber notes and acknowledges the substantial amount of work that has been put into the various reports and plans by Council staff, and we express our gratitude to all Councillors and Council staff for their significant contribution to what has been achieved to date. We would ask that Council continues to work closely with the Haymarket community to finalise and implement the Proposals. Local knowledge, feedback and participation are essential.</li> <li>• Following from the COVID-19 pandemic and its associated difficulties, this is now a timely opportunity for all stakeholders (including from the public and private sectors and our culturally diverse communities) led by the City of Sydney to further shape our most unique Haymarket (that has Chinatown, Thai Town and Korea Town located just next to each other) into a sought-after food and entertainment precinct, with cultural heritage and diversity as its strength. A place that is enjoyable to live and work, with world-class amenities. Already an education hub and soon part of a larger Tech Central precinct. It also has potential to be a significant theatre and arts precinct.</li> <li>• Implementation must cause minimal disruption to existing businesses, who have already suffered in recent years.</li> <li>• The cultural heritage of our precinct must continue to be strengthened and preserved.</li> <li>• Support for a dedicated Haymarket coordinator.</li> <li>• Dixon Street trees are causing the 'yin' effect. There is a lack of energy due to insufficient sunlight coming through. An immediate solution needs to be found</li> </ul>	<p>The City will continue to work closely with the community through to progress with the actions and projects. A key action from the Revitalisation Strategy is to appoint a Haymarket Coordinator and to start a Haymarket Forum.</p> <p>For more on cultural heritage, see row 2.1*.</p> <p>For more on the Dixon Street co-funding proposal see row 2.6*.</p> <p>For more on heritage listings see row 2.14*.</p> <p>The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p> <p>*References relate to Schedule of submissions and responses to Revitalisation Strategy.</p> <p><u>Public Domain Plan</u></p> <p>Concern about disruption to businesses is noted. This is a key consideration for project design and development.</p> <p>It is noted that there is a mix of views on whether the trees should be removed or retained on Dixon Street. Consultation is ongoing. The concept design for Dixon Street is ongoing and City Officers will continue to consult with stakeholders as they progress designs.</p> <p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.</p>



Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>• Support for Dixon Street co-funding proposal. Consider extending to the rest of the precinct on a case-by-case basis.</li> <li>• More drop off and pick up is needed to make accessible to the disabled, elderly and those with young families.</li> <li>• Heritage listings must be carefully considered and not stifle progress.</li> <li>• Activations and events are effective at bringing people back but need to be held on a regular basis.</li> </ul>	<p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development.</p> <p>The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct, including the potential for consolidated loading facilities.</p>
4.4	<p><b>GoGet</b></p> <ul style="list-style-type: none"> <li>• The Revitalisation of Haymarket and Chinatown is an opportunity to make these areas more pedestrian-friendly, green and accessible; implementing carshare is a tool to help achieve this.</li> <li>• Propose the new regulation for developments where carshare numbers are tied to the number of units (rather than parking spaces).</li> <li>• Support development with low/no parking, but this would require more carshare in council streets to meet demand these new buildings will generate.</li> <li>• Recommend establishing the ratio of one carshare parking spot per 40 apartments without parking spaces.</li> <li>• More car share spaces means fewer cars parked on the streets, freeing up space for other community needs.</li> </ul>	<p>Support noted.</p> <p>This feedback has been passed on to relevant staff. Changing the DCP guidance on parking would affect more than Haymarket and is beyond the scope of this project.</p>
4.5	<p><b>Strata Committee, Prince Centre Building, 8 Quay Street</b></p> <ul style="list-style-type: none"> <li>• Australian Chinese who settled here 40 years ago – saw the ‘hayday’ of the 1980s/90s and decline since the early 2000s.</li> <li>• Support the City’s efforts to revitalise the area.</li> <li>• Important to understand the history of Chinatown.</li> <li>• Initially developed as a ‘gathering place’ of Chinese migrants so that they could support each other. A place to</li> </ul>	<p>Support noted.</p> <p>The access approach is guided by the City’s Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023. The City’s overarching strategy is to prioritise walking, cycling and public transport, while maintaining access by private vehicle for those that need it.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>access goods and services in your own language and visit restaurants and grocers.</p> <ul style="list-style-type: none"> <li>• It later became a tourist attraction, especially for Chinese speaking tourists.</li> <li>• Despite the increase in Chinese people in Sydney, the population is more dispersed. Lack of affordable parking and infrastructure means people do not come to Haymarket from the suburbs.</li> <li>• Benefits of light rail are starting to outweigh the costs. However, some young families and elderly and disabled people still prefer cars.</li> <li>• Chinatown has become more like the rest of the CBD. The nature of the streets and buildings are basically the same as the other parts of the City apart from the fact that you can see some Chinese characters on them.</li> <li>• Strict development controls have resulted in it becoming run down and less attractive.</li> <li>• Commercial and retail vacancies are high as a result.</li> <li>• Support the Council's proposals but also recommend: <ul style="list-style-type: none"> <li>○ Affordable or free parking, conveniently located.</li> <li>○ Relax planning controls to encourage new mixed use developments to take place.</li> <li>○ Change the mix with larger residential component, helping to resolve the housing crisis and stimulate the economy.</li> </ul> </li> </ul>	<p><u>Revitalisation Strategy</u></p> <p>Haymarket and Chinatown sit within a SP5 Metropolitan Centre zone, which allows for residential and mixed use development. For more on planning, see row 2.14*</p> <p>*References relate to Schedule of submissions and responses to Revitalisation Strategy.</p> <p><u>Public Domain Plan</u></p> <p>Characteristics that distinguish Haymarket, including creative lighting, public art, and heritage interpretation, have been embedded in the Haymarket and Chinatown Public Domain Plan.</p>
4.6	<p><b>Capitol Square regarding Campbell Street</b></p> <ul style="list-style-type: none"> <li>• The Capitol Square car park holds 125 spaces. This services the Capitol Hotel, Meriton building and Mantra building as well as the Capitol Theatre.</li> <li>• Servicing to local buildings occurs early in the morning. Rubbish is collected through the loading dock and linen is delivered to the hotel in early AM.</li> </ul>	<p><u>Public Domain Plan</u></p> <p>It is noted that Campbell Street is busy with many varied uses, day and night. An approach to sharing the street will be the focus of the next stage of design investigations for Campbell Street.</p> <p>The City's 2023 Bike Network Map identifies a regional cycling connection along Campbell Street. The Public Domain Plan proposes a shared road environment which includes cyclists, rather than a</p>

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	<ul style="list-style-type: none"> <li>• George Street deliveries come in through Campbell Street to the many shops and buildings on the pedestrian plaza on George St</li> <li>• There is a tidal flow to the traffic. A lot of people enter between 6-7pm, and 125 cars exit at 10pm on Wed-Sat nights. This also occurs during the Wed, Sat and Sun lunchtime matinees and is quite chaotic.</li> <li>• Currently there is a lot of drop-off and pick-ups and general vehicular conflict. The City has recently put no stopping and no-through road signs up but there remains a lot of vehicular conflict.</li> <li>• There is a lot a 3-point turn activity at the end of the street. Coaches sometimes have to reverse out. Truck 3-point turns often go onto the footpath.</li> <li>• There is a shortage of loading zones.</li> <li>• Generally, support an upgrade to Campbell Street, but it needs to work from a traffic perspective.</li> <li>• Concerned that adding cyclists will add extra challenges.</li> <li>• Concerned that a shared zone would be unsafe.</li> <li>• Concerned that a shared zone might make the car park entry hard to find.</li> <li>• Prefer a roll kerb or more definition of the roadway rather than a shared zone or plaza.</li> <li>• Changes to the signalling of the intersection at Pitt and Campbell Street would help to alleviate congestion.</li> <li>• Prefer that uber and taxi drop-off remain in the Street</li> <li>• Want to know what is happening with the bollards outside the Capitol Theatre.</li> <li>• Suggest a sign at intersection of Pitt and Campbell that show how many spaces are available at Capitol Square carpark – to stop people driving down Campbell Street when the car park is full.</li> </ul>	<p>dedicated cycle lane. Consultation with Transport for NSW will be ongoing as feasibility testing and design progresses.</p> <p>City Officers will continue to consult with the community as they progress feasibility testing and design development for Campbell Street design.</p> <p>The Public Domain Plan has been updated to Campbell Street (72-77) to reflect feedback on how the street functions, the importance of mobility access, and the shared zone changed to high-quality slow street.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
4.7	<p><b>Posei Pty Limited</b></p> <ul style="list-style-type: none"> <li>We support the community vision and themes set out in the Haymarket &amp; Chinatown Revitalisation Strategy. The actions proposed in the City's five-point plan, the Public Domain Plan and the Planning Proposal Heritage Item Chinatown Ceremonial Gates are encouraging but not enough to achieve the enunciated community vision and themes or strengthen the capacity of Chinatown/Haymarket to develop progressively while retaining its unique Chinese and Asian character.</li> <li>Long-term prosperity lies in retaining its authenticity as a hub for living, working, and gathering, day and night.</li> <li>Efforts should be targeted at increasing the number of businesses that provide Chinese and Asian goods and services, organisations that provide cultural activities and the area's permanent resident and worker populations. Visitations will increase if these are in place.</li> <li>A wholesale review of planning controls is needed to allow development to attract residents, workers, businesses, and investors.</li> <li>To assist fulfilment of the objectives of the Revitalisation Strategy and help the community follow the progress of the actions, it is suggested that a table be included in the Strategy setting out the six themes, actions proposed to realise each theme, roles of parties in charge and partners, deadlines and milestones, resources, and evaluation measures.</li> </ul> <p><u>Draft Revitalisation Strategy</u></p> <ul style="list-style-type: none"> <li>Response to proposed action Co-funding incentive – support proposal but recommend Council extend the scheme to the whole of Chinatown/Haymarket as upgrading one street is not enough to lift the whole area.</li> </ul>	<p>Support noted.</p> <p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023. The City's overarching strategy is to prioritise walking, cycling and public transport, while maintaining access by private vehicle for those that need it.</p> <p><u>Revitalisation Strategy</u></p> <p>Comments about expanding the offer of shops and businesses have been noted. For more on support for businesses see row 2.3*.</p> <p>An approach for implementation of the Strategy will be further developed once it is endorsed. The appointment of a Haymarket coordinator and the creation of the Haymarket forum will allow for the community to be involved in the progress of the actions.</p> <p>Support noted for raising the street wall height. 148 survey respondents (59%) told us that 'encouraging the renewal of smaller buildings as a point of difference from the CBD' is important to them. The City is reviewing street wall height in the special character area to allow smaller sites to redevelop individually and achieve their full potential (under the SLEP 2012), while preserving the fine grain.</p> <p>The required space for future residents and businesses is deliverable within the existing planning controls. The City of Sydney continues to meet its targets for housing and employment space. The current planning controls balance this growth with the character and heritage of the special character area.</p> <p>A new action has been added to the Strategy (page 56) to 'Explore opportunities for community and cultural space.' This could be through development applications, planning proposals, or through working with landowners who have vacant or underutilised space in the precinct.</p>

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	<ul style="list-style-type: none"> <li>• Co-funding incentive design guide should not be overly prescriptive. Moving food preparation may not suit the operational model of some businesses.</li> <li>• Support raising the street wall height.</li> <li>• The Council should also review maximum building height and Floor Space Ratio (FSR) to test the effect on pedestrian amenity. York Street Special Character Area has similar warehouse buildings but enjoys a higher FSR and height.</li> <li>• The economic study highlights that Chinatown has the lowest worker density, which demonstrates that the planning controls are not working.</li> <li>• Residential vs commercial should be left to market forces.</li> <li>• Encourage cultural expression in building signage and lighting.</li> <li>• Signs that express the character of Chinese and other Asian cultures are welcome. Signs should also include English, the common language in Australia.</li> <li>• Consultation with Chinese history organisations as well as long owners is important for Council to make better decisions about the heritage value of any item.</li> <li>• Heritage protection should not curb development, which would be contrary to revitalisation.</li> <li>• Council must ensure the development potential of the buildings in the vicinity of the gates is not adversely affected by the heritage listing of the gates.</li> <li>• Support festivals, events and activations and opportunities to showcase the Chinese Australian community's history. More permanent establishments (like the Museum of Chinese in Australia) and regular events are required to attract repeat visitors.</li> <li>• Historically there were travelling performers in Haymarket. More performance would draw people and help to</li> </ul>	<p>A new action has been added to the Strategy (page 62) to 'investigate innovation in street cleaning and waste management' which could include upgrading equipment to support more efficient cleansing and collection, engaging businesses and trialling alternative solutions for better commercial waste management.</p> <p>The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p> <p>Comments on the need to balance heritage with development, are noted. For more on planning and potential heritage listing see row 2.14*.</p> <p>As the heart of Chinatown, Dixon Street was identified through previous engagement as the community's priority for improvement. This approach was confirmed by the Economic Study. Funding is limited and should be focused to have the greatest impact. Depending on the success of the program and the need, future rounds of funding could be considered for other streets. For more on the co-funding incentive see row 2.6*.</p> <p>The planning proposal for the listing of the Chinatown Gates recommends a curtilage to protect the setting of the gates. The curtilage extends to the north and south of each gate along Dixon Street south and is wholly within the public domain. It does not apply to properties either side of Dixon Street.</p> <p>Comments note the need for more regular activations and events, as well the area's potential as a performance, arts and cultural centre. See row 2.5* for more about boosting the area's cultural offer.</p>

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	<p>showcase culture. Council's support is sought for a regular talent show to be held in Chinatown.</p> <ul style="list-style-type: none"> <li>• Establish a Chinese Cultural Centre where people from all over Sydney can come and learn traditional arts and crafts, such as embroidery, painting, calligraphy, cooking and music</li> <li>• Establish at least one more art gallery to showcase traditional and contemporary artists of Chinese and Asian backgrounds.</li> <li>• Support the appointment of a Haymarket coordinator.</li> <li>• Council should try to involve the broader community and invite them to join the Haymarket Forum.</li> </ul> <p><u>Draft Public Domain Plan</u></p> <ul style="list-style-type: none"> <li>• Chinatown is not easy to get to or around. Closing Hay Street has improved it for pedestrians but cut Chinatown in two and deters people who drive.</li> <li>• The loss of the entertainment centre car park has made parking more expensive and less convenient.</li> <li>• Although public transportation should be encouraged, many people still need to drive (young families / elderly / people with disability)</li> <li>• Kerbside parking spaces should be increased, or at least retained.</li> <li>• Provide passenger drop off and pick up spaces and short term stay parking.</li> <li>• Consider allowing parking in loading zones after 3pm.</li> <li>• Consider having more rangers or modern technology to monitor parking.</li> <li>• More pedestrians are welcome but they also bring out conflicts between pedestrians and cyclists. Some cyclists ride on the pavement endangering pedestrians, especially elderly people. Low speed traffic helps to avoid accidents</li> </ul>	<p>Comments are noted regarding street cleaning. A new action has been added to the Strategy.</p> <p>*References relate to Schedule of submissions and responses to Revitalisation Strategy.</p> <p><u>Public Domain Plan</u></p> <p>All locations and carparks remain accessible however routes may be different. Vehicles accessing the precinct should plan their trip to adjust to new access routes.</p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development.</p> <p>The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct, including the potential for consolidated loading facilities.</p> <p>The Public Domain Plan proposes many improvements to walking and cycling amenity.</p> <p>Ongoing consultation will occur on public domain projects as they progress through design development.</p> <p>It is noted that there is a mix of views on whether the trees on Dixon Street should be removed or retained, and general support for improved tree management. Consultation with stakeholders is ongoing.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>but better education for cyclists and pedestrians is also necessary.</p> <ul style="list-style-type: none"> <li>• More public art and creative lighting installations are welcome. Consult with community to ensure culturally appropriate.</li> <li>• The trees on Dixon are excessively overgrown, all or some should be removed and replaced with more appropriate trees.</li> <li>• Increase the regular cleaning of streets.</li> </ul>	
4.8	<p><b>Loon Yee Tong Society Incorporated (50-52 Dixon Street) and Goon Yee Tong Limited (54 Dixon Street) (2 submissions)</b></p> <ul style="list-style-type: none"> <li>• In response to the City's proposal to investigate the heritage significance of the building.</li> <li>• Most of the buildings, if not all, along Dixon Street were constructed over a hundred years ago.</li> <li>• A proposal to heritage list the property is unjustified and strongly objected to.</li> <li>• Listing the property would not be in the best interest of the members.</li> <li>• Recommend the buildings are not listed.</li> </ul>	<p><u>Revitalisation Strategy</u></p> <p>The objection to heritage listing 50-54 Dixon Street is noted.</p> <p>The wider feedback indicated that there is also the desire for greater recognition of Chinese cultural heritage. The action has been updated to focus on engaging landowners and carrying out research in the first instance before determining the approach to recognition (which may or may not be heritage listing). As a next step, City officers will engage further.</p> <p>The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p>
4.9	<p><b>Lendlease / Darling Square</b></p> <ul style="list-style-type: none"> <li>• Support revitalisation strategy and public domain overlay.</li> <li>• A key component to creating successful places to visit, work, play and dwell is a cohesive tenancy mix.</li> <li>• Understanding that multiple landlords with different objectives make up Haymarket precinct and that aligning a tenancy mix may be challenging, I suggest exploring the possibility of engaging a neutral expert to review and advise</li> </ul>	<p>Support noted.</p> <p>A tenancy masterplan is not the role of the local authority. The City does not determine the tenants or rents of privately-owned buildings.</p>

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	a tenancy masterplan which could be used as a guidance tool for landlords.	
4.10	<p><b>Banna Group</b></p> <ul style="list-style-type: none"> <li>• The draft strategy is welcome.</li> <li>• To compete with surrounding competition, an innovative and daring approach is required.</li> <li>• Grants – a program to encourage building owners and retailers to upgrade their shopfronts and buildings is a good initiative. The City could be proactive to identify improvements and direct landowners. Funding could also cover simple things like graffiti removal and repainting.</li> <li>• Dixons Street upgrade – advocate for the removal of all, if not all, weeping figs which have overgrown the street and make it dark / cold. The lighting of the gates is welcome. Adaptive reuse of the pergola could be good.</li> <li>• Precinct co-ordinator – a good idea. Assist with bringing businesses along.</li> <li>• Support grants for more events.</li> <li>• Consider closure of Little Hay St (between Sussex and Harbour St) to traffic which would improve pedestrianisation and allow for more outdoor dining and activation of public open space.</li> <li>• Consider more flexible open spaces for performances and ensure infrastructure (eg. Power) is provided.</li> <li>• Consider improved wayfinding to Chinatown.</li> <li>• Consider a strong marker at Little Hay St opposite Darling Square which will enable tourists from ICC to see where the western entry for Chinatown is.</li> <li>• Integration with Tech Central is important. Encourage more innovative and entrepreneurship such as Landing Pad programs, international business events etc.</li> </ul>	<p>Support noted.</p> <p><u>Revitalisation Strategy</u></p> <p>Comments on the Dixon Street co-funding incentive are noted and will be considered as the grant program is developed.</p> <p>Integration with Tech Central is supported through the City's existing work.</p> <p>Paddy's Market is a private operator. As part of the Revitalisation Strategy, an action has been identified to: Advocate for the transformation of the interior and exterior of Paddy's markets and offer focused on East Asian food and produce.</p> <p><u>Public Domain Plan</u></p> <p>It is noted that there is a mix of views on whether the trees on Dixon Street should be removed or retained, and general support for improved tree management. Consultation with stakeholders is ongoing.</p> <p>The Public Domain Plan identifies more flexible open spaces for performances and event infrastructure on the Events and Cultural Celebrations page (page 47).</p> <p>Little Hay Street access is essential for servicing. Timed closures occur for events. In terms of a strong marker, support for Harbour Street Public Art and Design Features in the public domain plan (pages 86-87) is noted.</p> <p>Further opportunities will be investigated to improve signage and wayfinding.</p>



Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>Paddy's Markets should focus on improving its existing offer rather than reduce its retail floorspace and offer it to an external food operation.</li> <li>Commence works and actions as soon as possible.</li> </ul>	
4.11	<p><b>Surfside Hotels (Market City Tavern and Star Hotel)</b></p> <ul style="list-style-type: none"> <li>Council are proposing to update Sussex St (reduce to one lane traffic, add bike lane, add trees) to make it look better. We think this is a great idea.</li> <li>Campbell St Thai Town upgrade will be great to draw for tourists and the community and promoting a diverse Asian village.</li> </ul>	Support noted.
4.12	<p><b>Artcraft</b></p> <ul style="list-style-type: none"> <li>Clear wayfinding and signage is a critical part of ensuring visitors have an enjoyable experience and can easily connect to key hubs within the area. This signage also must fit with the cultural heritage of the area and embrace the cultural and language diversity of both residents and visitors.</li> </ul>	Support noted. Opportunities to improve wayfinding and signage in accordance with the City's <i>Wayfinding Strategy</i> will be a consideration for projects as they progress through design development.
<b>Individual submissions</b>		
4.13	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>Overall, pleased with the Strategy.</li> <li>Older community members and Cantonese-speakers often do not understand or feel they have a voice.</li> <li>There is a challenge with people understanding the pros and cons of heritage listing, hence the opposition.</li> <li>There needs to be a balance between cultural sensitivity and modernity. Need to recognise Chinatown's Cantonese history.</li> <li>It is important to understand the significance of colours to the Chinese.</li> <li>Campbell Street – before it was Thai Town, Cambell Street was once the heart of Chinatown. This history should not</li> </ul>	<p>Support noted.</p> <p><u>Revitalisation Strategy</u></p> <p>As mentioned, the feedback indicated that there were concerns about potential heritage listing and implications on redevelopment, while there is also the desire for greater recognition of Chinese cultural heritage. The Strategy action 'Strengthen heritage narrative' (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or interpretation (plaques, walking tours, the building's use, museum curation, etc).</p>

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	<p>be forgotten. Would suggest signs and plaques as a reminder.</p>	<p>The desire for history of Cantonese speakers to be acknowledged is noted.</p> <p>Added to page 27 of the Strategy in reference to the Thai Town sub-precinct “While this area was historically the heart of Chinatown...”</p> <p>The Revitalisation Strategy has been updated to include an action to investigate prioritising Chinatown within the City’s Historical Plaques Program and Sydney Culture Walk Program.</p> <p>MOCA, CAHS and history and heritage professionals are listed as key stakeholders for history and heritage related actions on pages 58 &amp; 68.</p> <p><u>Public Domain Plan</u></p> <p>The Dixon Street design team includes consultancies with specialist cultural knowledge. This approach has been well-received by the community and is a successful precedent for future public domain projects.</p> <p>The desire to acknowledge the Chinese history of Campbell Street and the important families and businesses that occupied buildings on the street is noted and will be a consideration as the project progresses through design development.</p>
4.14	<p><b>Individual (landowner)</b></p> <ul style="list-style-type: none"> <li>• Attracting people back into this part of the city is essential if it is going to flourish.</li> <li>• A simple first step could be to get the property owners to remove the graffiti. Graffiti attracts graffiti and the sooner it can be removed the better.</li> <li>• An easy night-time attractor could be putting fairy lights around the existing substantial trees in the area possibly linking Chinatown, Thai Town, and Korea Town. It is a very effective way of making a statement.</li> <li>• Loading and unloading is essential when you have mass patrons to cater to which is what you are essentially trying</li> </ul>	<p><u>Revitalisation Strategy</u></p> <p>The Revitalisation Strategy aims to attract people back to Haymarket through:</p> <ul style="list-style-type: none"> <li>• supporting additional festivals and events which celebrate Asian cultures and activate the precinct with \$200,000 additional grant funding for three years.</li> <li>• enhancing the precinct at night through creative lighting in the streets and allowing more neon signage on buildings</li> <li>• sharing Haymarket’s history in the streets, for example walking tour or plaques.</li> </ul>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<p>to achieve. Please don't reduce loading areas or bus drop-off areas as part of your plan. Loading from Sussex Street, south of Goulburn Street, and Little Haymarket Street is essential to the local businesses.</p> <ul style="list-style-type: none"> <li>• The general lighting ideas presented at the Forum were great as was the support of neon signage.</li> <li>• Dixon Street needs some form of deep clean, running a street sweeper over this is not enough.</li> <li>• People are attracted to safe and clean places, presently, some parts of Chinatown don't meet this standard which is to the whole area's detriment.</li> </ul>	<ul style="list-style-type: none"> <li>• public domain improvements which create more opportunities for outdoor dining, events, markets and activations.</li> </ul> <p>The City does not have the powers to enforce up-keep.</p> <p>A new action has been added to the Strategy (page 62) to 'investigate innovation in street cleaning and waste management' which could include upgrading equipment to support more efficient cleansing and collection, engaging businesses and trialling alternative solutions for better commercial waste management.</p> <p><u>Public Domain Plan</u></p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development.</p> <p>The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct, including the potential for consolidated loading facilities.</p> <p>Support and suggestions for building and creative lighting are noted.</p>
4.15	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Chinatown is no longer accessible for people who are less able to walk. For example, there are no longer restaurants where you can drop off / pick up / park to dine with elderly relatives.</li> <li>• Does not support Dixon Street public domain proposal – extensive periods of construction are horrible and traumatic for people living there (as experienced on George Street). Don't dig up the street. New seating and tree removal not supported.</li> <li>• Supports the idea to repaint and revive shopfronts on Dixon Street – recommend this is done by bringing in one large work crew to do all the buildings and clean the street in one weekend.</li> </ul>	<p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.</p> <p><u>Revitalisation Strategy</u></p> <p>Support for the Dixon Street co-funding incentive is noted. Buildings are privately owned, therefore works will need to be proposed and brought forward by the landowners.</p> <p>A new action has been added to the Strategy (page 62) to 'investigate innovation in street cleaning and waste management' which could include upgrading equipment to support more efficient cleansing and</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>• Sussex Street – does not support road narrowing or cycle lane. Need more drop off and pick up.</li> <li>• More space for servicing, deliveries, and drop off/pick up is needed to support the vibrancy of the City and attract visitors.</li> <li>• Campbell Street – does not support any reduction in vehicular access on Campbell Street. The street is very narrow and in high demand already, with all cars making a three-point turn. Need a turning circle at the end of the street. Improve delivery and pick up / drop off. Does not need outdoor dining.</li> <li>• There needs to be a 3-6am window when garbage trucks can come up George Street. Not acceptable to have to take bins up to Sussex Street.</li> </ul>	<p>collection, engaging businesses and trialling alternative solutions for better commercial waste management.</p> <p><u>Public Domain Plan</u></p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development. The City will continue to investigate opportunities to meet the needs of short-stay parking and loading in the precinct.</p> <p>Objection to Dixon Street public domain proposal is noted. Consultation with stakeholders is ongoing.</p> <p>Concern about disruption to businesses is noted. This is a key consideration for project design and development.</p> <p>It is noted that Campbell Street is busy with many varied uses, day and night. An approach to sharing the street will be the focus of the next stage of design investigations for Campbell Street.</p>
4.16	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Noting the challenges Chinatown has faced in recent years (pandemic, disruption by construction, competition from Darling Square, decline in maintenance and neglect by private property owners), support for the Draft Strategy and Plan</li> <li>• In response to the Strategy’s action: Advocate for the conservation of Kwong War Chong Building at 82-84 Dixon Street <ul style="list-style-type: none"> <li>○ The building is falling into a state of disrepair</li> <li>○ CAHS has urged the Heritage Council and the City to take action</li> <li>○ The voluntary planning agreement has not been delivered on</li> <li>○ The need to ensure the immediate preservation of this building and its extant domestic collection is urgent</li> </ul> </li> </ul>	<p>Support noted.</p> <p><u>Revitalisation Strategy</u></p> <p>Concerns about the deterioration of the Kwong War Chong Building at 82-84 Dixon Street are noted. While the City does not have the powers to enforce up-keep, the City will continue to advocate for the conservation and use of the building.</p> <p>The voluntary planning agreement is only required if the development is delivered.</p> <p>Support and suggestions for strengthening cultural heritage are noted. This action has been updated to take feedback into consideration.</p> <p>The Strategy action ‘Strengthen heritage narrative’ (page 58) has been updated to focus on engagement and historic research in the first instance, before determining the appropriate route for recognising cultural heritage, which may be through listing, historic storytelling, or</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>○ The City should take steps to find a solution to the building's preservation and future use as a museum</li> <li>○ The Tenement Museum in New York is a good example of what it could be like</li> <li>● In response to the Strategy's action: To strengthen cultural heritage <ul style="list-style-type: none"> <li>○ Support the Council's proposal to update the locality statement</li> <li>○ Recommend that the Council investigate nominating Haymarket Chinatown as a 'Cultural Heritage Precinct', as is done Vancouver, as a way to recognise both tangible and intangible forms (for example diaspora dialects, culinary heritage, traditions, celebrations, etc) of cultural heritage.</li> <li>○ It is important that any research or work be commissioned in conjunction with local community organisations and historians and academics who have extensive knowledge in the history of Chinese in Sydney (a list is provided).</li> </ul> </li> </ul>	<p>interpretation (plaques, walking tours, the building's use, museum curation, etc).</p> <p>Future history and heritage projects will continue to involve the local community and experts in the history of Chinese in Sydney.</p> <p>MOCA, CAHS and history and heritage professionals are listed as key stakeholders for history and heritage related actions on pages 58 and 68.</p>
4.17	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>● The City should consider why Sydney's East Asian communities are turning away from Chinatown</li> <li>● Accessibility – Sydney is a car dependent city. Chinatown needs better access by car and convenient car parking within a short distance, for example to support multi-generational families dining out on special occasions.</li> <li>● Five Asian bakeries, three fresh seafood shops, and three grocers have closed in Chinatown in the past 10 years. As businesses close, there is less reason to come to Chinatown.</li> </ul> <p><u>Draft Revitalisation Strategy</u></p>	<p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023. The City's overarching strategy is to prioritise walking, cycling and public transport, while maintaining access by private vehicle for those that need it.</p> <p><u>Revitalisation Strategy</u></p> <p>Community support for smaller shopfronts and fine grain - through the public consultation we found that 'encourage the renewal of smaller buildings as a point of difference from the CBD' was important to 59% of respondents (5th most supported) action.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>• Response to proposed action to encourage fine grain renewal - Little Hay Street has been sterilised by blank frontages and large driveways due to two new developments along the north side of the street. These should not be allowed. Little Hay is lifeless with no active shopfronts.</li> <li>• Would like further detail about community support for smaller shopfronts and fine grain.</li> <li>• None of the community engagement as summarised in page 12 -13 of the Draft Revitalisation Strategy express the desire of creating more greenery and tree canopies around the precinct with the exception of George Street.</li> </ul> <p><u>Draft Public Domain Plan</u></p> <ul style="list-style-type: none"> <li>• Why is Little Hay Street not a project?</li> <li>• Sussex Street - providing greenery on public domain is not seen as most important feature of East Asian cultures, nor are cycle lanes. Trees should be strategically placed to provide shade and reduce urban heat island, but not for cultural or aesthetic reasons.</li> <li>• Do not support tree-lined boulevard, cycle lanes, or outdoor dining on Sussex Street. It should embrace its own former character rather than being like every other street in the city.</li> <li>• New public art and landscaping at the corner of Ultimo Road and Thomas Street has not attracted activity and catches rubbish.</li> <li>• Need more regard for cultural needs and local context, rather than can-be-anywhere design solutions.</li> </ul>	<p>'More trees and greening' was important to 69% of respondents (3rd most supported).</p> <p>Comments on shop closures are noted. See more on supporting businesses in row 2.3*.</p> <p>*References relate to Schedule of submissions and responses to Revitalisation Strategy.</p> <p><u>Public Domain Plan</u></p> <p>Comments regarding Little Hay are noted. Little Hay Street access is essential for servicing. Active frontage is promoted through the City's planning policy, in balance with accommodating the servicing needs of a building. Timed closures occur for events.</p> <p>Comments on Sussex Street are noted trees and cycle lanes are noted. These will be a consideration for public domain projects as they progress through design development.</p> <p>Comments on Thomas Street are noted. Comments on a local and culturally sensitive design approach are noted.</p>
4.18	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Support for upgrade to seating and tree management</li> <li>• Dixon Street doesn't get much sunlight and looks very uninviting.</li> </ul>	<p><u>Revitalisation Strategy</u></p> <p>The desire for more community and cultural spaces is noted. A new action has been added to the Strategy (page 56) to 'Explore opportunities for community and cultural space.' This could be through</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>• Hope to see community spaces which promote Chinese history and culture (eg. Chinese opera or Chinese instruments)</li> <li>• Would love to see a Museum of Chinese in Australia</li> <li>• Would love to see exhibitions / replicas telling the story of Chinese people who lived on Dixon Street in shared houses, with tea rooms and gaming rooms.</li> <li>• More history tours</li> </ul>	<p>development applications, planning proposals, or through working with landowners who have vacant or underutilised space in the precinct.</p> <p>The Museum of Chinese in Australia (MOCA) is due to open in 2024 if the former Haymarket library building on George Street. MOCA has been supported by an accommodation grant from the City.</p> <p>The City will be reviewing its Sydney Culture Walks self-guided tour. Guided history tours are privately run.</p> <p><u>Public Domain Plan</u></p> <p>Consultation with stakeholders is ongoing for the public domain improvements to Dixon Street. It is noted that there is a mix of views on whether the trees on Dixon Street should be removed or retained, and general support for improved tree management.</p>
4.19	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Feedback is about Dixon Street.</li> <li>• Area is too dark and needs lighting.</li> <li>• Lions and Chinatown gates need painting.</li> <li>• Need nicer, bright, colourful tables and chairs, with tablecloths to look more attractive.</li> <li>• Need to make the street more inviting, colourful, and joyful.</li> <li>• Landowners should be required by Council to refurbish their buildings / shopfronts every 5 years.</li> </ul>	<p>Consultation with stakeholders is ongoing for the public domain improvements to Dixon Street. It is noted that there is a mix of views on whether the trees on Dixon Street should be removed or retained, and general support for improved tree management. The lions and the gates will be restored alongside the public domain works.</p> <p>Private businesses select their tables, chairs and tablecloths. The City does not have the powers to enforce up-keep</p>
4.20	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Concerned that Chinatown will become a homogenised 'Asian' precinct and that Cantonese culture will be lost.</li> </ul>	<p>Noted. The Revitalisation Strategy seeks to acknowledge and recognise the history and culture of Cantonese speakers in the area, while also embracing the diversity of Asian communities that are represented in Haymarket now.</p>
4.21	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Sydney Chinatown is synonymous with Chinese cuisine for most Sydneysiders</li> </ul>	<p>Noted. The Museum of Chinese in Australia (MOCA) is due to open in 2024 if the former Haymarket library building on George Street. MOCA has been supported by an accommodation grant from the City.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	<ul style="list-style-type: none"> <li>• Looking to its history, Chinese came as gold miners for the gold rush</li> <li>• My maternal Great-grandfather came to Sydney by a tall ship, stopping in Chinatown to get supplies through See Yup Society before going to work in the goldfields. The Society credited for the supplies, collected repayments from labour debtors, represented minors like a union and helped send remittances home.</li> <li>• Chinatown helped Chinese migrants settling in Sydney and Chinese Australians to connect with their community. Fond memories of weekly shop every Saturday. There was a social network for the Hakka, a Chinese race, to which my maternal Grandmother belonged.</li> <li>• Without its history, Chinatown has no meaning, other than yum cha and Chinese dishes.</li> <li>• Recommend that the City of Sydney establishes a museum of Chinatown preserve the history of Chinatown</li> </ul>	
4.22	<p><b>Individual (landowner)</b></p> <ul style="list-style-type: none"> <li>• Resident of the Peak Tower</li> <li>• Happy to see the revitalisation of the area</li> <li>• In support of the comprehensive planning and consultations</li> <li>• Would like to see flowers, as well as greenery to help enhance the area and add colours and seasonal variety. The square at Town Hall is a good example.</li> <li>• Remove the 'no standing' zone on Quay Street (or limit to busy times)– this is an important pick up / drop off spot for residents, especially elderly residents.</li> <li>• The street (Quay Street) has no-through traffic so there is space which could be better used by allocating the space differently. The middle lane could provide right turn on to Ultimo Road. Thus, there is room to have two southbound driving lanes without using the curb lane in addition to the</li> </ul>	<p>Noted.</p> <p>The request to remove the no standing area at NE corner of Quay Street and Ultimo Road has been noted and will be considered during design development of public domain projects.</p> <p>The Public Domain Plan identifies opportunities to provide increase tree canopy and greening. The City's Living Colour program identifies sites for temporary floral displays.</p>



Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
	second southbound lane being in excess of single northbound lane.	
4.23	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Provide improved public transport options to get to/from Haymarket. There is no use trying to implement no car access if you can't give good options. This includes for both night and day.</li> <li>• Good lighting / pretty</li> <li>• Provide parking spots. People are going to continue to use cars for a number of reasons. Don't exclude them.</li> <li>• Make streets and footpaths even. They are in terrible condition and a hazard.</li> <li>• Greening – there is very little in the City. It gets very hot and is not attractive. Try for reduced allergy planting and water-efficient planting. And more flowers - there are many foliage options that are stunning and low maintenance.</li> <li>• Garbage bins. People will not take their rubbish with them, so supply bins.</li> <li>• Improved seating. Such as simple bench or stool seating under some trees.</li> <li>• Pay tribute to the people of the Haymarket. I don't mean just the Indigenous, I also mean the Chinese people who Haymarket is really known for.</li> </ul>	<p>Noted. Public transport services are provided by State Government and beyond the scope of this project.</p> <p>The access approach is guided by the City's Access Strategy and Action Plan 2023, Central Sydney on-street parking policy 2017, Cycling strategy and action plan 2018-2030, and Bike Network Map 2023.</p> <p><u>Revitalisation Strategy</u></p> <p>See row 2.1* for more on paying tribute to Chinese Australian communities.</p> <p>*References relate to Schedule of submissions and responses to Revitalisation Strategy.</p> <p><u>Public Domain Plan</u></p> <p>The importance of loading, drop-off and pick-up zones is noted and will be a consideration for public domain projects as they progress through design development. The City will continue to investigate opportunities to meet the needs of short-stay parking.</p> <p>The Public Domain Plan identifies opportunities to provide more tree canopy and greening, creative lighting and seating and to improve pavements.</p>
4.24	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Perhaps more shade trees, not palm trees, for the facades of shops and along the footpaths of Haymarket.</li> <li>• Gingko trees and cherry blossoms would be perfect - they are quite tolerant of our climate and inner-city conditions...</li> <li>• Cherry blossoms in particular look beautiful in spring when they flower and would reflect the oriental flavour of the area.</li> </ul>	<p>Noted. The Public Domain Plan identifies opportunities to provide increase tree canopy and greening.</p>

Ref.	Comment	Response and changes to the Revitalisation Strategy and Public Domain Plan
4.25	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Would ask for an entry gate to Thai Town at the corner of Campbell and George Streets.</li> <li>• It could be temporary and changing for festivals and events.</li> <li>• It could have live updates to promote upcoming local events.</li> <li>• Examples are provided from Amazing Thailand festival and Lunar New Year</li> </ul>	<p><u>Public Domain Plan</u></p> <p>Support is noted for Thai-style public art or gateway marking the arrival to Thai town. Stakeholder feedback will be sought on these elements as design progresses. The Plan has been updated (pages 72-77) to reflect key issues.</p>
4.26	<p><b>Individual</b></p> <ul style="list-style-type: none"> <li>• Sussex Street is already narrow and there is very heavy traffic when the night market is on. A cycle way and more trees will make Sussex a single lane, causing more traffic.</li> </ul>	<p><u>Public Domain Plan</u></p> <p>The public domain plan has been updated to emphasise the importance of loading and drop-off function (pages 94, 98). This will be a consideration for public domain project as it progressed through design development.</p>